

Swami Shraddhanand College
Department of English

B.A (H) ENG SEM 1	DSC 1: Introduction to Literary Studies (Major) DSC 2: European Classical Literature DSC 3: Indian Classical Literature (Minor)
B.A(H) ENG SEM 2	DSC 4 - 4th to 17th Century English Poetry DSC 5- 16th & 17th Century English Drama(MAJOR) DSC6 - 18th Century Literature(MINOR)
B.A (H) ENG SEM 3	DSC 7: Romantic Literature DSC 8- Victorian Literature DSC 9: Literary Criticism DSE-1 Literary Theory DSE-2 Nineteenth Century European Realism
B.A (H) ENG	DSC 10: American Literature

SEM 4	DSC 11: Indian Writing in English (MAJOR) DSC 12: Indian Writing in English Translation (MINOR) DSE-4: Dystopian Writings DSE-5 Literature of the Indian Diaspora
B.A (H) ENG SEM 5	DSC 13: Twentieth Century Poetry & Drama (MAJOR) DSC 14: Twentieth Century Novel (minor) DSC 15: Dalit Writings DSE-7 Indian Partition Literature DSE-8 Literature and Human Rights
UGCF B.A (H) ENG SEM 6	1. Modern European Drama 2. Postcolonial Literatures Semester VI 1 a) Literary Criticism and Theory – 2 / 1 b).Twentieth Century European Fiction 2 a). Partition Literature / 2 b). Speculative Fiction and Detective Literature
NEP	DSC 16: Modern European Drama

B.A (H) ENG SEM 6	DSC 17: Literature and Disability (Major) DSC 18: Women Writings (Minor) DSE-10 World Literatures DSE-11 Speculative Fiction & Detective Fiction DSE-12 British Literature post World War II DSE-13 Research Methodology
UGCF B.A (P) SEM 6 ENG. DISCIPLINE	DISP. – WORLD LITERATURES
B.COM (H+P) GENERIC ELECTIVE LANGUAGE Sem 2	G1: English Language Through Literature- I G2: English Fluency- I
SEC SEM 1	SEC 1: Creative Writing SEC 2: Personality Development and Communication in English
SEC Sem 2	SEC -1: Public Speaking in English Language and Leadership

	SEC 2: CREATIVE WRITING
SEC SEM 3	SEC 1: Communication in everyday life Sec 2: Communication in Professional life
SEC SEM 4	SEC 1: PERSONALITY DEVELOPMENT SEC 2: Public Speaking in English Language and Leadership
VAC SEM 1/2/3/4	VAC-1: Reading Indian Fiction In English VAC-2: ECOLOGY AND LITERATURE VAC 3: Culture and Communication
GENERIC ELECTIVE SEM 1	GE 1: GENRE FICTION GE 2: Readings on Indian Diversities and Literary Movements
GENERIC ELCTIVE SEM 2	GE 1:Contemporary India: Women and Empowerment GE 2: Travel Writings
GENERIC ELCTIVE SEM 3	GE 1 Dystopian Writings GE 2: Literature & Human Rights
GENERIC ELCTIVE SEM 4	GE 1: Individual and Society GE 2: Marginalities in Indian Writing

Pool of generic elective for ODD semesters	<p>GE-1 Language and Culture GE-2 Genre Fiction GE-3: Dystopian Writings GE-4 Literature & Human Rights GE-5 Readings on Indian Diversities and Literary Movements GE-6 Indian English Literatures</p>
Pool of generic elective for Even semesters	<p>GE-8 Marginalities in Indian Writing GE-9 Indian Classical Literature GE-10 TWENTIETH CENTURY DRAMA GE-11 Cinematic Adaptations of Literary Texts GE-12 Travel Writings GE-13 Contemporary India: Women and Empowerment GE-14 Culture & Theory GE-15 Life & Literature GE-16 Individual and Society</p>
GE Language	<p>Courses, as approved for Semester-I, will also run in Semester-II, as these courses are offered in the Flip mode.</p> <p>Their titles are as follows: GE Language 1 - English Language Through Literature-I GE Language 2 - Digital Communication-1 GE Language 3 - English Fluency -I GE</p>

	Language 4 - Developing English Language Skills-1
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